

# CLINCHE MT. BACKSTEP

TablEdited by Richard Holland

The tablature is written in 4/4 time and consists of four systems of six lines each, representing the guitar strings. The first system starts with a key signature of one sharp (F#) and a 4/4 time signature. The notes are indicated by numbers 0-5 on the strings. Techniques are marked with 'Po' (palm mute), 'H' (hammer-on), and 'S0' (slide). A '3-4' bracket indicates a triplet. The second system begins at measure 6, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line at the end of the fourth system.

System 1 (Measures 1-5):  
Measure 1: 5 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 2: 5 3 0 | 1 3 0 | 1 3 0 | 1 3 0  
Measure 3: 5 3 0 | 1 1 3 3 | 1 1 3 3 | 1 1 3 3  
Measure 4: 5 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 5: 5 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

System 2 (Measures 6-10):  
Measure 6: 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 7: 3 0 1 | 1 3 0 | 1 3 0 | 1 3 0  
Measure 8: 3 0 1 | 1 3 0 | 1 3 0 | 1 3 0  
Measure 9: 3 3 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 10: 3 3 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

System 3 (Measures 11-15):  
Measure 11: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 12: 0 0 0 | 1 1 3 3 | 1 1 3 3 | 1 1 3 3  
Measure 13: 0 5 3 | 0 3 0 | 0 3 0 | 0 3 0  
Measure 14: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
Measure 15: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

System 4 (Measures 16-17):  
Measure 16: 0 3 3 | 3 5 0 | 0 0 0 0 | 0 0 0 0  
Measure 17: 0 3 3 | 3 5 0 | 0 0 0 0 | 0 0 0 0